



5

$\text{♩} = 104$

2

Exercise 5 is an 8-measure piece in 4/4 time. The treble staff starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note G4. The bass staff starts with a half note F3, followed by quarter notes E3, D3, C3, B2, A2, G2, and a half note G2. Both staves have a slur over the first four measures and another slur over the last four measures.

Continuation of exercise 5. The treble staff has quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note G4. The bass staff has quarter notes F3, E3, D3, C3, B2, A2, G2, and a half note G2. Both staves have a slur over the first four measures and another slur over the last four measures.

[30 sec.]



6

$\text{♩} = 104$

1

5

Exercise 6 is an 8-measure piece in 4/4 time. The treble staff starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note G4. The bass staff starts with a half note F3, followed by quarter notes E3, D3, C3, B2, A2, G2, and a half note G2. Both staves have a slur over the first four measures and another slur over the last four measures.

Continuation of exercise 6. The treble staff has quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note G4. The bass staff has quarter notes F3, E3, D3, C3, B2, A2, G2, and a half note G2. Both staves have a slur over the first four measures and another slur over the last four measures.

[20 sec.]